

## EQUIPMENT & TECH – RECODING STUDIO

Il fulcro della CONTROL ROOM è il mixer digitale TASCAM DM – 4800

MU 1000 Meter Bridge a LED con visualizzatore del Timecode

IF-FW/DM MKII: scheda di interfaccia FireWire 32In/32Out

### **OUTBOARD EQUIPMENT:**

UNIVERSAL AUDIO APOLLO Audio Interface – Interface w/Realtime UAD Processing

UAD 2 POWERED PLUG-INS DSP ACCELERATOR PCIe Card

### **PRE AMPS:**

UNIVERSAL AUDIO 4-770d - Tone Blending

UNIVERSAL AUDIO 6176 - 610B tube Preamplifier / 1176LN Limiting Amplifier

UNIVERSAL AUDIO LA - 610 MKII - 610 Tube Preamplifier / T4 Optical Compressor

UNIVERSAL AUDIO M 610 Tube Preamplifier

JOE MEEK TWINQ Dual Studio Channel

TLAudio IVORY 2 – 5052 Stereo Valve Processor

MARSHALL JMP -1 Valve Midi Pre-Amp

### **DYNAMIC PROCESSOR:**

TELETRONIX Leveling Amplifier Model LA-2°

2\* dbx 160A compressor /limiters

### **EQ:**

KLARKTEKNIK DN 370 DUAL GRAPHIC EQUALISER

### **FX:**

T.C. Electronic M300 dual engine processor

TC-Helicon Voice WorksPlus

### **MIC:**

JZ BLACK HOLE (BH1) cond.

JZ VINTAGE 67 (V67) cond.

2\* JZ BT – 201 cond.

SONTRONICS SIGMA ribbon

JOE MEEK JM47a cond.

SHURE SM 57

AKG D112

**MASTERING:**

T.C. ELECTRONIC FINALIZER 96K STEREO MASTERING PROCESSOR

ALESIS MASTERLINK ML- 9600 HIGH RESOLUTION MASTER DISK RECORDER

**LOUDSPEAKERS:**

FOCAL SOLO6 BE

FOCAL TWIN6 BE

ADAM A7

**RECORDING:**

CUBASE 7

PROTOOLS